

# West Leigh Junior School English Long Term Plan



	Year 3	Year 4	Year 5	Year 6
Autumn	<p style="text-align: center;"><u>Stone Age</u></p> <p><b>Layered Reading:</b> Stone Age Boy/UG <b>Brilliant Book:</b> Stone Girl, Bone Girl <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Fact and Fiction (2 weeks)</li> <li>• Recount/ Diaries (2 weeks)</li> <li>• Stories with familiar settings including fables (3 weeks)</li> <li>• Instructions (2 weeks)</li> <li>• Shape Poetry (1 week)</li> <li>• Author Study (Roald Dahl) (1 week)</li> <li>• Writing and performing plays (1 week)</li> </ul>	<p style="text-align: center;"><u>Tomb Raiders</u></p> <p><b>Layered Reading:</b> The Time Travelling Cat and the Egyptian Goddess <b>Brilliant Book:</b> I want my hat back (1 week) <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Recounts: Journalistic Writing (3 weeks)</li> <li>• Information Texts relating to Egypt (3 weeks)</li> <li>• Story Settings: Tadeo Jones and The Egyptian pyramids (Literacy Shed) 2 weeks</li> <li>• Stories with science fiction settings (3 weeks)</li> <li>• Poetry: Kennings (linked to Egyptian Gods) and Cinquains(2 weeks)</li> </ul>	<p style="text-align: center;"><u>Sailing the Seven Seas</u></p> <p><b>Layered Reading:</b> The Firework Maker's Daughter <b>Brilliant Book:</b> The Quest by Aaron Becker (1 week) <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Recounts: diaries, letters (3 weeks)</li> <li>• Explanations Instructions (1 week)</li> <li>• Journalistic Reports (2 weeks)</li> <li>• Performance Poetry (2 weeks)</li> <li>• Letter Writing/Author Study: Philip Pullman (2 weeks)</li> <li>• Narrative Story settings &amp; Structure (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Arrivals and Departures</u></p> <p><b>Layered Reading:</b> Letters from the Lighthouse <b>Brilliant Book:</b> Otto by Tomi Ungerer <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Narrative Writing (3 weeks)</li> <li>• Non-chronological reports (2 weeks)</li> <li>• Narrative Poetry: The Highwayman (2 weeks)</li> <li>• Recounts, including biographies/autobiographies (2 weeks)</li> <li>• Explanations (2 weeks)</li> <li>• Significant Authors: Shakespeare Macbeth (2 weeks)</li> </ul>
Spring	<p style="text-align: center;"><u>Gods and Mortals</u></p> <p><b>Layered Reading:</b> Beast Keeper <b>Brilliant Book:</b> The Wolf, the Duck and The Mouse by Mac Barnett <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Explanation texts (2 weeks)</li> <li>• Non-Chronological Reports (3 weeks)</li> <li>• Myths and Legends Story Writing (3 weeks)</li> <li>• Performance Poetry (including raps) (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Don't Forget Your Passport! (Link to Italy &amp; Romans)</u></p> <p><b>Layered Reading:</b> Escape from Rome <b>Brilliant Book:</b> -The Day the Crayons Quit &amp; The Day the Crayons Came Home (2 weeks at different points in the term) <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Image Poetry inspired by Jeannie Baker's Window (1 week)</li> <li>• Character profiling – how to create well-rounded characters. (1 week)</li> <li>• Explanations (instructional writing) (2 weeks)</li> <li>• Persuasive writing – Design and make a leaflet about Italy. (2 weeks)</li> <li>• Non-chronological Reports (2 weeks) (Roman soldiers/Romans in Britain àCC)</li> <li>• Playscripts/Drama: Boudicca and the Roman Invasion. (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Fragile Earth</u></p> <p><b>Layered Reading:</b> Disasters Non-Fiction <b>Brilliant Book:</b> The Great Wave (3 weeks – Stories that raise issues) <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Narrative – Suspense and Mystery: The Ridge (3 weeks)</li> <li>• Stories that raise issues (3 weeks)</li> <li>• Poetry: Sonnets and Haiku (2 weeks)</li> <li>• Plays / Shakespeare (4 weeks) to include debate and discussion text.</li> </ul>	<p style="text-align: center;"><u>Rainforest</u></p> <p><b>Layered Reading:</b> The Explorer <b>Brilliant Book:</b> Malala's Magic Pencil <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Author Study – Katherine Rundell – a modern yet prolific writer.</li> <li>• Narrative Reading Unit (3 weeks)</li> <li>• Persuasion / Formal Writing (2 weeks)</li> <li>• Discussion Texts led through CC - Deforestation (2 weeks)</li> <li>• All non-fiction genres reinforced through topic work</li> <li>• SATs revision (6 weeks) including Narrative Recount (2 weeks)</li> </ul>
Summer	<p style="text-align: center;"><u>Old Father Thames</u></p> <p><b>Layered Reading:</b> This Morning I Met a Whale <b>Brilliant Book:</b> Journey by Aaron Becker <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Adventure Story Writing (3 weeks)</li> <li>• News Reports (2 weeks)</li> <li>• Narrative Writing - vocabulary for characters and settings – focus upon dialogue (2 week)</li> <li>• Persuasive Writing (letter emphasis) (3 weeks)</li> <li>• Humorous Poetry - limericks (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Fairground</u></p> <p><b>Layered Reading:</b> The Butterfly Lion <b>Brilliant Book:</b> Zoo by Anthony Browne <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Stories from Imaginary Worlds (Shakespeare/ A Midsummer's Night Dream) (3 weeks)</li> <li>• Nonsense Poetry: Jabberwocky (2 weeks)</li> <li>• Biography: Michael Morpurgo/Greatest Showman (2 weeks)</li> <li>• Information Texts / research and Debate: White Lion, Animals in captivity. (3 weeks)</li> <li>• Explanation Texts (Wallace and Gromit Contraptions and Fairgrounds à CC) (3 weeks)</li> </ul>	<p style="text-align: center;"><u>Chocolate /The Maya</u></p> <ul style="list-style-type: none"> <li>• <b>Layered Reading:</b> Heritage Texts/The Cloud Tea Monkeys</li> <li>• <b>Brilliant Book:</b> Cloud Tea Monkeys</li> <li>• <b>Genres:</b></li> <li>• Research Skills (2 weeks)</li> <li>• Explanations (Space topic) (3 weeks)</li> <li>• Stories from Other Cultures (3 weeks)</li> <li>• Persuasion (2 weeks – linked to CTM)</li> <li>• Poetry (1 week)</li> <li>• Consortium support</li> </ul>	<p style="text-align: center;"><u>What Makes Britain Great?</u></p> <p><b>Layered Reading:</b> The Explorer continued <b>Brilliant Book:</b> The Arrival by Shaun Tan <b>Genres:</b></p> <ul style="list-style-type: none"> <li>• SATs REVISION (3 weeks)</li> <li>• Information Texts / research linked to CC (4 weeks)</li> <li>• Transition Unit linked to Brilliant Book to include diaries, story continuation, authorial intent etc. (3 weeks)</li> <li>• Plays / Drama (3 weeks)</li> </ul>