



West Leigh Junior School English Long Term Plan 2021-22

	Year 3	Year 4	Year 5	Year 6
Autumn	<p style="text-align: center;"><u>Amazing Animals</u></p> <p>Layered Reading: Fantastic Mr. Fox Brilliant Book: Penguin in Peril by Helen Hancock</p> <p>Genres:</p> <ul style="list-style-type: none"> • Fact and Fiction (2 week) • Recount/ Diaries (2 weeks) • Stories with familiar settings including fables (3 weeks) • Instructions (2 weeks) • Shape Poetry (1 week) • Author Study (Roald Dahl) (1 week) • Writing and performing plays (1 week) 	<p style="text-align: center;"><u>Tomb Raiders</u></p> <p>Layered Reading: The Time Travelling Cat and the Egyptian Goddess Brilliant Book: I want my hat back (1 week)</p> <p>Genres:</p> <ul style="list-style-type: none"> • Recounts: Journalistic Writing (3 weeks) • Information Texts relating to Egypt (3 weeks) • Story Settings: Tadeo Jones and The Egyptian pyramids (Literacy Shed) 2 weeks • Stories with science fiction settings (3 weeks) • Poetry: Kennings (linked to Egyptian Gods) and Cinquains(2 weeks) 	<p style="text-align: center;"><u>Sailing the Seven Seas</u></p> <p>Layered Reading: The Firework Maker’s Daughter Brilliant Book: The Quest by Aaron Becker (1 weeks)</p> <p>Genres:</p> <ul style="list-style-type: none"> • Recounts: diaries, letters (3 weeks) • Explanations Instructions (1 week) • Journalistic Reports (2 weeks) • Performance Poetry (2 weeks) • Letter Writing/Author Study: Philip Pullman (2 weeks) • Narrative Story settings & Structure (2 weeks) 	<p style="text-align: center;"><u>Arrivals and Departures</u></p> <p>Layered Reading: Letters from the Lighthouse Brilliant Book: The Arrival by Shaun Tan (1 week)</p> <p>Genres:</p> <ul style="list-style-type: none"> • Narrative Writing (3 weeks) • Non-chronological reports (2 weeks) • Narrative Poetry: The Highwayman (2 weeks) • Recounts, including biographies/autobiographies (2 weeks) • Explanations (2 weeks) • Significant Authors: Shakespeare Macbeth (2 weeks)
Spring	<p style="text-align: center;"><u>Gods and Mortals</u></p> <p>Layered Reading: Beast Keeper Brilliant Book: The Wolf, the Duck and The Mouse by Mac Barnett</p> <p>Genres:</p> <ul style="list-style-type: none"> • Explanation texts (2 weeks) • Non-Chronological Reports (3 weeks) • Myths and Legends Story Writing (3 weeks) • Performance Poetry (including raps) (2 weeks) 	<p style="text-align: center;"><u>Don't Forget Your Passport! (Link to Italy & Romans)</u></p> <p>Layered Reading: Escape from Rome Brilliant Book: -The Day the Crayons Quit & The Day the Crayons Came Home (2 weeks at different points in the term)</p> <p>Genres:</p> <ul style="list-style-type: none"> • Image Poetry inspired by Jeannie Baker’s Window (1 week) • Character profiling – how to create well-rounded characters. (1 week) • Explanations (instructional writing) (2 weeks) • Persuasive writing – Design and make a leaflet about Italy. (2 weeks) • Non-chronological Reports (2 weeks) (Roman soldiers/Romans in Britain →CC) • Playscripts/Drama: Boudicca and the Roman Invasion. (2 weeks) 	<p style="text-align: center;"><u>Fragile Earth</u></p> <p>Layered Reading: Disasters Non-Fiction Brilliant Book: The Great Wave (3 weeks – Stories that raise issues)</p> <p>Genres:</p> <ul style="list-style-type: none"> • Narrative – Suspense and Mystery: The Ridge (3 weeks) • Stories that raise issues (3 weeks) • Poetry: Sonnets and Haiku (2 weeks) • Plays / Shakespeare (4 weeks) to include debate and discussion text. • 11+ Practice 	<p style="text-align: center;"><u>Rainforest</u></p> <p>Layered Reading: The Explorer Brilliant Book: Malala’s Magic Pencil</p> <p>Genres:</p> <ul style="list-style-type: none"> • Author Study – Katherine Rundell – a modern yet prolific writer. • Narrative Reading Unit (3 weeks) • Persuasion / Formal Writing (2 weeks) • Discussion Texts led through CC - Deforestation (2 weeks) • All non-fiction genres reinforced through topic work • SATs revision (6 weeks) including Narrative Recount (2 weeks)



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Summer	<u>Old Father Thames</u>	<u>Fairground</u>	<u>Chocolate / Mavan Masks</u>	<u>What Makes Britain Great?</u>
	<p>Layered Reading: This Morning I Met a Whale Brilliant Book: Journey by Aaron Becker</p> <p>Genres:</p> <ul style="list-style-type: none"> • Adventure Story Writing (3 weeks) • News Reports (2 weeks) • Narrative Writing - vocabulary for characters and settings – focus upon dialogue (2 week) • Persuasive Writing (letter emphasis) (3 weeks) • Humorous Poetry - limericks (2 weeks) 	<p>Layered Reading: The Butterfly Lion Brilliant Book: Zoo by Anthony Browne</p> <p>Genres:</p> <ul style="list-style-type: none"> • Stories from Imaginary Worlds (Shakespeare/ A Midsummer’s Night Dream) (3 weeks) • Nonsense Poetry: Jabberwocky (2 weeks) • Biography: Michael Morpurgo/Greatest Showman (2 weeks) • Information Texts / research and Debate: White Lion, Animals in captivity. (3 weeks) • Explanation Texts (Wallace and Gromit Contraptions and Fairgrounds → CC) (3 weeks) 	<p>Layered Reading: Heritage Texts/The Cloud Tea Monkeys Brilliant Book: Cloud Tea Monkeys</p> <p>Genres:</p> <ul style="list-style-type: none"> • Research Skills (2 weeks) • Explanations (Space topic) (3 weeks) • Stories from Other Cultures (3 weeks) • Persuasion (2 weeks – linked to CTM) • Poetry (1 week) 	<p>Layered Reading: Windrush Child Brilliant Book: Small Thing by Mel Tregonning</p> <p>Genres:</p> <ul style="list-style-type: none"> • SATs REVISION (3 weeks) • Information Texts / research linked to CC (4 weeks) • Transition Unit linked to Brilliant Book to include diaries, agony aunt letters etc (3 weeks) • Plays / Drama (3 weeks)

Progression of Author Studies	Year 3	Year 4	Year 5	Year 6
	Introduce ~ Roald Dahl	Introduce ~ Michael Morpurgo ~ Shakespeare	Introduce ~ Phillip Pullman Review ~ Shakespeare	Introduce ~ Benjamin Zephaniah Review ~ Shakespeare