

# West Leigh Junior School English Long Term Plan



	Year 3	Year 4	Year 5	Year 6
Autumn	<p style="text-align: center;"><u>Stone Age</u></p> <p><b>Layered Reading:</b> Stone Age Boy/UG <b>Brilliant Book:</b> Stone Girl, Bone Girl</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Fact and Fiction (2 week)</li> <li>• First person recounts (link to Barleylands/Hook Day) (2 weeks)</li> <li>• Stories with familiar settings including fables (3 weeks)</li> <li>• Instructions (2 weeks)</li> <li>• Shape Poetry (1 week)</li> <li>• Writing and performing plays (1 week)</li> </ul>	<p style="text-align: center;"><u>Tomb Raiders</u></p> <p><b>Layered Reading:</b> The Time Travelling Cat and the Egyptian Goddess <b>Brilliant Book:</b> I want my hat back (1 week)</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Information Texts relating to Egypt (3 weeks)</li> <li>• Story Settings: Tadeo Jones and The Egyptian pyramids (Literacy Shed) (2 weeks)</li> <li>• Stories with science fiction settings (3 weeks)</li> <li>• Poetry: Kennings (linked to Egyptian Gods) and Cinquains (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Sailing the Seven Seas</u></p> <p><b>Layered Reading:</b> The Firework Maker's Daughter <b>Brilliant Book:</b> The Quest by Aaron Becker (1 week)</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Historical diaries linked to Captain Scott – recount. (3 weeks)</li> <li>• Journalistic Reports (2 weeks)</li> <li>• Performance Poetry (3 weeks)</li> <li>• Author Study: Philip Pullman (1 week)</li> <li>• Narrative Story settings &amp; Structure - (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Arrivals and Departures</u></p> <p><b>Layered Reading:</b> Letters from the Lighthouse <b>Brilliant Book:</b> Otto by Tomi Ungerer</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Descriptive Writing (2 weeks)</li> <li>• Narrative Writing (3 weeks)</li> <li>• Non-chronological reports (2 weeks)</li> <li>• Narrative Poetry: The Highwayman (2 weeks)</li> <li>• Recounts, including biographies / autobiographies (2 weeks)</li> </ul>
Spring	<p style="text-align: center;"><u>Gods and Mortals</u></p> <p><b>Layered Reading:</b> Beast Keeper <b>Brilliant Book:</b> The Wolf, the Duck and The Mouse by Mac Barnett (2 weeks to allow for development)</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Non-Chronological Reports (3 weeks)</li> <li>• Myths and Legends Story Writing (3 weeks)</li> <li>• Performance Poetry (including raps) (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Don't Forget Your Passport! (Link to Italy &amp; Romans)</u></p> <p><b>Layered Reading: Escape from Rome</b> <b>Brilliant Book:</b> -The Day the Crayons Quit &amp; The Day the Crayons Came Home (2 weeks at different points in the term)</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Image Poetry inspired by Jeannie Baker's Window (1 week)</li> <li>• Playscripts – write scene introductions detailing the settings from EFR. Play script to reflect scene from text or extend a scene. (2 weeks)</li> <li>• Instructional writing (2 weeks)</li> <li>• Persuasive writing – Design and make a advertisement leaflet about Italy. (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Fragile Earth</u></p> <p><b>Layered Reading: Disasters Non-Fiction</b> <b>Brilliant Book:</b> The Great Wave (3 weeks – Stories that raise issues)</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Narrative – Suspense and Mystery: The Ridge (3 weeks)</li> <li>• Stories that raise issues (2 weeks) linked to The Great Wave</li> <li>• Poetry: Haiku (Japanese link to Great Wave) (1 week)</li> <li>• Plays / Shakespeare (2 weeks) The Tempest</li> <li>• Debate and discussion text (2 weeks) linked to Prospero/Caliban</li> </ul>	<p style="text-align: center;"><u>Rainforest</u></p> <p><b>Layered Reading:</b> The Explorer <b>Brilliant Book:</b> Malala's Magic Pencil</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Significant Authors: Shakespeare Hamlet (2 weeks)</li> <li>• Narrative Reading Unit (3 weeks)</li> <li>• Persuasion / Formal Writing (2 weeks)</li> <li>• Discussion Texts led through CC - Deforestation (2 weeks)</li> <li>• All non-fiction genres reinforced through topic work</li> <li>• SATs revision (6 weeks) including Narrative Recount (2 weeks)</li> </ul>
Summer	<p style="text-align: center;"><u>Old Father Thames</u></p> <p><b>Layered Reading:</b> This Morning I Met a Whale <b>Brilliant Book:</b> Journey by Aaron Becker</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Adventure Story Writing (3 weeks)</li> <li>• News Reports (2 weeks)</li> <li>• Narrative Writing - vocabulary for characters and settings – focus upon dialogue (2 week)</li> <li>• Persuasive Writing (letter emphasis) (3 weeks)</li> <li>• Poetry appreciation (reading): Rudyard Kipling, <i>The River's Tale</i> (1 week)</li> </ul>	<p style="text-align: center;"><u>Fairground</u></p> <p><b>Layered Reading:</b> The Butterfly Lion <b>Brilliant Book:</b> Zoo by Anthony Browne</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Stories from Imaginary Worlds (Shakespeare/ A Midsummer's Night Dream) (3 weeks)</li> <li>• Poetry appreciation (reading): Lewis Carroll, <i>Jabberwocky</i> (2 weeks)</li> <li>• Biography: Michael Morpurgo/Greatest Showman (2 weeks)</li> <li>• Information Texts / research and Debate: White Lion/Animals in captivity. (2 weeks)</li> <li>• Letter writing – compare formal/informal letters to follow on from debate. (2 weeks)</li> </ul>	<p style="text-align: center;"><u>Chocolate / The Maya</u></p> <p><b>Layered Reading: Heritage Texts/The Cloud Tea Monkeys</b> <b>Brilliant Book:</b> TBC (1 week)</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• Poetry appreciation (reading): Maya Angelou (2 weeks)</li> <li>• Explanations (Space topic) - "How are black holes formed?" (fictional response) (3 weeks)</li> <li>• Stories from Other Cultures (3 weeks)</li> <li>• Persuasive letter / speech (2 weeks – linked to CTM)</li> <li>• Consortium/Comprehension skills (1 week)</li> </ul>	<p style="text-align: center;"><u>What Makes Britain Great?</u></p> <p><b>Layered Reading: The Explorer continued</b> <b>Brilliant Book:</b> The Arrival by Shaun Tan</p> <p><b>Genres:</b></p> <ul style="list-style-type: none"> <li>• SATs REVISION (3 weeks)</li> <li>• Information Texts / research linked to CC (4 weeks)</li> <li>• Poetry writing using the subjunctive (1week)</li> <li>• Plays / Drama (3 weeks)</li> <li>• Poetry appreciation (reading): Benjamin Zephaniah (1 or 2 weeks)</li> </ul>